

STILL COMING HOME

Denver Veterans Writing

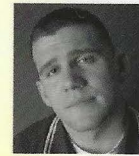


edited by
Jason Arment, Steven Dunn,
and Bethany Strout

"This project was born out of a workshop led by volunteer veterans who are also writers. Some veterans wanted to write but didn't know how to get started. Some veterans were afraid people wouldn't understand their truths. Some veterans wanted to push their current writing process further. Some have kept journals for 50 years. Some are women who've endured misogyny on top of the standard military stressors. Some are Mexican and Native American and have seen their ancestors' stories erased from the dominant military narratives in the United States. But what they all have in common is a sincere effort to tell their stories in the most vulnerable and honest way that they could. We are fortunate to be able to offer this collection to you on behalf of the authors."

—The Editors

About the Editors



Jason Arment served in Operation Iraqi Freedom as a machine gunner in the USMC. He earned an MFA in creative nonfiction from the Vermont College of Fine Arts. He lives in Denver, where he coordinates the Denver Veterans Writing Workshop with Colorado Humanities and Lighthouse Writers Workshop.



Steven Dunn is the author of two novels, *Potted Meat* and *water & power* (Tarpaulin Sky, 2016 and 2018). *Potted Meat* was shortlisted for Granta's Best of Young American Novelists. His work can be found in *Rigorous*, *Granta Magazine*, and *Best Small Fictions 2018*.



Bethany Strout is a professional editor. Her grandfather was part of the cannon company, 347th Infantry, 87th Division. She has worked with the Denver Veterans Writing Workshop since 2016.

Cover photograph by James Speed Hensinger.



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